

B U L L E T I N
O F
G I F U C I T Y W O M E N ' S C O L L E G E N o . 61
C O N T E N T S

| | | |
|--|--------------------------|-----|
| The Spirit of <i>A Christmas Carol</i> Effective in our Times..... | Tsuneyoshi YOSHIDA | 1 |
| The Stream of Hemingway Literature —Person and Works— | Kenichi YAMAMOTO..... | 9 |
| An Agenda for Communication Studies: A Dialogical Reading of <i>The Twilight of Common Dreams</i> | Mikinori NAKANISHI..... | 17 |
| Touring and Literature | | |
| Studying the History of Touring from the Perspective of Literature | Toshikazu YAMADA | 23 |
| The Impact of Mass Media and the Craze for Beauty in China | Wuyun WANG..... | 39 |
| Studies on the Materials of Processed Foods | | |
| Effects of Red Pepper on the Formation of Konnyaku (2) | Shoko DOKE | 47 |
| | Yuko WATANABE | |
| Relation between “hie-sho” (cold feeling) and meal | Takako AOKI | 53 |
| | Yukiko KUROKI | |
| Relationship between osteo sono-assessment index (OSI) and lifestyle in woman | Momoe IWAMI | 59 |
| | Misato MOCHIZUKI | |
| | Noriko YAMADA | |
| | Asae SHINODA | |
| Research on dietary intake of women college students | | |
| Actual status and assessment of dietary intake | Noriko YAMADA | 63 |
| | Chie SAKAI | |
| | Momoe IWAMI | |
| Surveillance of Hygiene Management at Jointly-used School Meal Preparation Facility of Gifu City | Mitsuyo HORI | 67 |
| | Yasuko NISHIWAKI | |
| | Kyoichi KAWAI | |
| Dyeing properties of the safflower | Takahiro NODA | 73 |
| Making Process of Clothing for Gifu Mothers Collection and the Curriculum | Machiko MURAKAMI | 79 |
| | Sumiko HIRAKAWA | |
| Study on urban space of Gifu as culture vol.3 | | |
| -From the viewpoint of Conservation of historical buildings- | Ryozo YANAGIDA | 85 |
| Development of Educational Model Experiment Tool for Structural Design | | |
| Fundamental Experiment Using Mechanoluminescence Material | Hiroki HATTORI | 93 |
| An Attempt to Revitalize the Apparel Production Area by Academic-industrial Collaboration | | |
| —A Report of the 2 nd Gifu Mothers Collection— | Sumiko HIRAKAWA | 99 |
| Design of the schematic image about “SASASHIMA urban planning” | Naoshige OGAWA | 105 |
| | Noriaki MIKAMI | |
| A Study of Clothing Life from the Research on the Clothes of Elderly and Young People | Motoe IMAI | 109 |
| Stop / Stay Action and Location of People at a Public Space in Station | | |
| — Research at the Osaka Station City "Toki no Hiroba" — | Etsuko FUNABIKI | 117 |
| | Naoji MATSUMOTO | |
| Impression of screen and color decoration on it | Makiba Sakamoto | 123 |
| | Hidetsugu Suto | |
| | Masahiro Sawai | |
| The attitude survey about a mother's fashion to female college students | Sawako SHIBATA | 127 |