

B U L L E T I N  
O F  
G I F U C I T Y W O M E N ' S C O L L E G E N o . 61  
C O N T E N T S

|  |                          |     |
|--|--------------------------|-----|
| The Spirit of <i>A Christmas Carol</i> Effective in our Times.....   | Tsuneyoshi YOSHIDA ..... | 1   |
| The Stream of Hemingway Literature —Person and Works— .....  | Kenichi YAMAMOTO.....    | 9   |
| An Agenda for Communication Studies: A Dialogical Reading of<br><i>The Twilight of Common Dreams</i> ..... | Mikinori NAKANISHI.....  | 17  |
| Touring and Literature   |                          |     |
| Studying the History of Touring from the Perspective of Literature .....                                   | Toshikazu YAMADA .....   | 23  |
| The Impact of Mass Media and the Craze for Beauty in China .....   | Wuyun WANG.....          | 39  |
| Studies on the Materials of Processed Foods  |                          |     |
| Effects of Red Pepper on the Formation of Konnyaku (2) .....   | Shoko DOKE .....         | 47  |
|  | Yuko WATANABE            |     |
| Relation between “hie-sho” (cold feeling) and meal .....   | Takako AOKI.....         | 53  |
|  | Yukiko KUROKI            |     |
| Relationship between osteo sono-assessment index (OSI) and lifestyle in woman .....                        | Momoe IWAMI .....        | 59  |
|  | Misato MOCHIZUKI         |     |
|  | Noriko YAMADA            |     |
|  | Asae SHINODA             |     |
| Research on dietary intake of women college students   |                          |     |
| Actual status and assessment of dietary intake .....   | Noriko YAMADA .....      | 63  |
|  | Chie SAKAI               |     |
|  | Momoe IWAMI              |     |
| Surveillance of Hygiene Management at Jointly-used School Meal Preparation                                 |                          |     |
| Facility of Gifu City .....  | Mitsuyo HORI .....       | 67  |
|  | Yasuko NISHIWAKI         |     |
|  | Kyoichi KAWAI            |     |
| Dyeing properties of the safflower.....  | Takahiro NODA.....       | 73  |
| Making Process of Clothing for Gifu Mothers Collection and the Curriculum .....                            | Machiko MURAKAMI.....    | 79  |
|  | Sumiko HIRAKAWA          |     |
| Study on urban space of Gifu as culture vol.3  |                          |     |
| -From the viewpoint of Conservation of historical buildings- .....   | Ryozo YANAGIDA.....      | 85  |
| Development of Educational Model Experiment Tool for Structural Design                                     |                          |     |
| Fundamental Experiment Using Mechanoluminescence Material .....  | Hiroki HATTORI .....     | 93  |
| An Attempt to Revitalize the Apparel Production Area by Academic-industrial Collaboration                  |                          |     |
| —A Report of the 2 <sup>nd</sup> Gifu Mothers Collection—.....   | Sumiko HIRAKAWA .....    | 99  |
| Design of the schematic image about “SASASHIMA urban planning” .....                                       | Naoshige OGAWA .....     | 105 |
|  | Noriaki MIKAMI           |     |
| A Study of Clothing Life from the Research on the Clothes of Elderly and Young People .....                | Motoe IMAI.....          | 109 |
| Stop / Stay Action and Location of People at a Public Space in Station                                     |                          |     |
| — Research at the Osaka Station City "Toki no Hiroba" — .....  | Etsuko FUNABIKI .....    | 117 |
|  | Naoji MATSUMOTO          |     |
| Impression of screen and color decoration on it .....  | Makiba Sakamoto .....    | 123 |
|  | Hidetsugu Suto           |     |
|  | Masahiro Sawai           |     |
| The attitude survey about a mother's fashion to female college students .....                              | Sawako SHIBATA .....     | 127 |